

GREAT LAKES PARANORMAL RESEARCH TEAM

Tools in the Field

On GLPRT team we use tools for a variety of reasons. It is a way to keep everyone safe, including the entity. We know that people have energy and that energy can have a positive or negative impact on the entity and the entity knowingly or unknowingly could impact a person. Therefore the instruments used become tools and a safeguard for both sides.

The more basic the tools, the better. The market has been flooded with all kinds of tools, some are known as “paperweights”. Avoid them.

Tools with blinking or flashing lights, and fancy sounds. These tools due to lack of testing really have no function, are a distraction and don't serve any understood purpose.

Good tools to use are those an investigator fully understands how it works, what its limitations are, when it is best to use and when it is best not to be used.

There are those tools that should be avoided. Any tool that can't quite be explained or understood. Tools that bring signals from the outside should also be avoided. If you use a hammer, you don't want that hammer to all of a sudden become something it is not. Tools in the paranormal need to be predictable and its parameters understood.

What are tools that are currently understood as experimental, not recommended tools to use all together in the paranormal field:

Ghost box/Spirit Box. Bringing outside radio signals into your environment is already a bad idea. You have enough to deal with in the environment you are in. No telling how things will change unpredictably once you bring in an outside signal.

Any tool that uses WIFI. Again, you are bringing in an outside source. It can wax and wain or have outside manipulation.

Kinect. This tool has potential for the field, but we still don't understand what this tool understands as a figure it needs to map out. In a variety of investigations we have found it maps out curtains, posts, some types of wallpaper and other objects in the room that are not paranormal at all.

Flashlight that has been loosened. We already know that this causes short bursts of connection and disconnection in the flashlight.

Good tools to use:

- Your instrument should do one task, a task you understand, be simple, easy to explain, you understand its energy source (usually a battery or electrical plug-in).
- Its one task should be as simple as taking a picture, recording sounds, has one off and on button and does not rely on outside sources to function.

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- You must understand the instrument. If it malfunctions, that you are able to identify what went wrong and how to check for the malfunction. If it malfunctions that you understand what needs to be repaired if anything. If you don't understand the instrument or have too many questions about it, don't use it. You will end up with too many variables to deal with and you won't be able to answer your own questions and doubts.

When choosing tools:

Just because something is expensive and looks impressive, does not mean it can handle the paranormal and give you reliable data.

Cameras: You want to consider the size of the camera and its ability to handle low lighting and movement. Some people make the mistake of using cell phone cameras. What they don't realize is that these cameras are very small, don't handle movement very well and are never good in low lighting. Cell phone cameras are good for still photos, when no one is moving and with good lighting, other than that, these cameras should never be used in investigations. You need a much bigger camera that can handle movement and low lighting situations. Using tripods with your camera is very important. We tend to move and shake a bit by nature. So using tripods helps steady the photo, especially if you are taking photos in series of 5-8 in a row.

EMF detectors: There are mainly two being used in the field, the KII and the Mel-Meter type. The KII is not good for taking measurements. It is good for "detecting" EMF signals, if they are weak, medium or strong. It is much more sensitive than the Mel-Meter, so you need to check things out thoroughly before declaring something is there. Being sensitive, the KII can be good for communication. But you need to understand that with the KII, if it has a rhythm to it, it probably is mechanical in nature and not paranormal. With the Mel, you can get a digital measurement of the EMF level. Again, if it is showing changes in a rhythm, it is probably mechanical in nature.

Of course we have all the parascope type EMF detectors. They can tell you what direction the signal is coming from, but those again are very similar to the KII, so be diligent in checking if it is mechanical or paranormal in nature.

Video Cams: These of course need to be able to handle movement and low lighting. It is also important that you are able to download the video to your computer to watch it on a bigger screen. Again, using tripods or a steady and safe surface for your video cam is very important.

Temperature gauges: These are important because so many people report cold spots as paranormal experiences. We really need to understand the temperature flow of a home or space. These can easily be purchased at a reasonable price at construction/home repair shops. There is the gun type that uses a 1 to 2 laser system and there are the "kitchen table" type that are good stationary.

New tools: There are paranormal tools being invented all the time, probably every week. However, buyer beware. They can be very expensive and not proven their worth. Always check with your team lead and see if this is something you want to invest in.

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Experimental tools: These can be used. But do create a chart in which you can record the data the instrument is giving out. Make a clear note that it was an experiment and not to be considered concrete, reliable data. Make a chart with time, date, location, numbers, environment and circumstances. You can do this in various investigations and see what conclusions you get from it. This way you can make a contribution to the field regarding a particular instrument and avoid the rest of us get caught up in more guessing games, and avoid unreliable tools.